

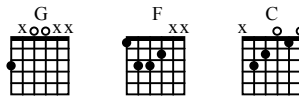
NEVER TEAR US APART

As recorded by INXS

(From the 1987 Album KICK)

Transcribed by Zach Spickenreuther

Words a



Guitar 1 is Tuned DADGBE. All other guitars are in standard tuning.

A Intro

Slowly $\text{♩} = 62$
Am7/G

Cadd4/F

High Strings

Low Strings

Gtr I

T A B

0 5 3

Dm

F

3

T A B

0 2 3

B Verse 1

Am7/G

Cadd4/F

5

T A B

0 5 3

C Chorus

[illegible]

The musical score for 'The Sound of Silence' features two staves. The top staff is for Gtr II (Guitar II) and the bottom staff is for T, A, B (Tenor, Alto, Bass). The Gtr II staff shows a series of chords and a melodic line. The T, A, B staff shows a series of notes and rests, with the T part (Tenor) having a more active role than the A and B parts (Alto and Bass).

11

G
8va

8va

A5

A5

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The middle staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The bottom staff is a guitar accompaniment, showing the fret numbers for the strings. The guitar part is written in a simple, folk-like style, using a mix of open and fretted notes. The score is divided into two systems by a double bar line. The first system contains the first two measures of the song, and the second system contains the next two measures. The guitar part is written in a simple, folk-like style, using a mix of open and fretted notes.

D Verse 2

Am7/G

Cadd4/F

14

Gtr I

let ring---

let ring-----

T
A
B

T
A
B

Dm

F

17

T
A
B

T
A
B

T
A
B

Am7/G Cadd4/F

19

Gtr I

T A B

0 5 3

let ring

T A B

0 2 3

Dm F

21

T A B

0 2 3

T A B

0

E Chorus 2

23

C F C F

T
A
B

T
A
B

G 8va 8va A5 A5

25

T
A
B

T
A
B

P.M. -1

[F] Saxophone Solo

Am7/G

Cadd4/F

28

Saxophone Solo

Am7/G

Cadd4/F

let ring-----|

let ring-----|

Gtr III

14 16/17

16/16/ 12/ 10 10 10

12

H sl.

31

Dm F

The musical score consists of three systems. The first system shows a guitar melody in treble clef and a bass line in bass clef. The guitar melody is composed of eighth notes, and the bass line is composed of eighth notes. The second system shows a guitar melody in treble clef and a bass line in bass clef. The guitar melody is composed of eighth notes, and the bass line is composed of eighth notes. The third system shows a guitar melody in treble clef and a bass line in bass clef. The guitar melody is composed of eighth notes, and the bass line is composed of eighth notes. The score includes chord diagrams for Dm and F, and a guitar solo section with a 'Full' annotation and a '1/2' annotation.

T A B

0 2 3

0 1 2 3

Full 1/2 1

T A B

18 17 15 17 17 15 13 15 17 18

G Chorus 3

33

C F C F

T A B

T A B

T A B

35

C F C F

T A B

T A B

T A B

[H] Outro Chorus

G *8va* F *8va*----- C F C F

37

T 3 3 3 3 3 3 12 13 15 10 13

A 4 4 4 4 4 4 5 5 5 5 5 5

B 10 8

Gtr II

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

Gtr IV

T 20 15 20 15 20 20 20 15 20 15 20 20

A 17 17 17 18 17 18 17 18 17 18 17 18

B 17 17 17 18 17 18 17 18 17 18 17 18

Gtr II

G

F

C

F

C

F

8va

8va

1

T

A

B

Gtr III

Full

Full

Full

Full

T

A

B

8va

Gtr IV

T

A

B

3 3 3 3 3 3 12 13 15 10 13

4 4 4 4 4 4 10

10 8 3 2 8 3 2 8

15 17 17 15 15 17 17 15 15 (15) 13 15 15 17 17 15

20 15 17 20 15 17 18 20 20 15 17 20 15 17 18 20 20